

Name: Blomstrand		Grading Quarter: 2	Week Beginning: October 16, 2023
School Year: 2023-2024		Subject: Audio Production	
Monday	Notes:  NO CLASS		
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>Students will name and describe the three basic audio positions in theatrical sound</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>Discussion of three audio positions in theatrical sound (sound designer, A1, A2)</li> <li>Presentation of possible microphone types used.</li> <li>Demonstration of A2 mic'ing procedure</li> </ol>	Academic Standard: CTE MAP 2.1
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>Students will correctly place and secure headset mics.</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>Review demonstration of headset mic'ing procedures utilizing belts and tape.</li> <li>Students practice and coach each other through procedure.</li> </ol>	Academic Standards: CTE MAP 2.1
Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>Students will describe the procedure and importance of line-by-line mixing.</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>Finish mic'ing practice</li> <li>Presentation on A1 role/line-by-line mixing for theater</li> <li>Hand out Beauty and the Beast Script and talk through</li> </ol>	Academic Standards: CTE MAP 2.3
Friday	Notes:  NO CLASS		